

Charles ARAMBOUROU, Souvenir amical

LAIR MATIN

Idylle pour Clarinette Si \flat
avec accompagnement de Piano



CLARINETTE Si \flat

Paul JEANJEAN

Allegretto
Orch. *mf* Solo *f*

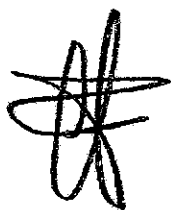
All^{lo}
rall. *p dim.* *f expr.* *p*

ten. *f* *expr.* *f très expr.* *p*

Pressez
f *p* *f* *rall.* *din.* *p*

Au mouvt
p douce *mf* *M* *f*

Moins vite
f *p* **FINE**



A Charles ARAMBOUROU, Souvenir amical.

CLAIR MATIN

Idylle pour Clarinette Sib
avec accompagnement de Piano

Paul JEANJEAN

CLARINETTE SI^b *Allegretto*

PIANO *Allegretto*

mf *f*

rall. *p dim.* *f expr.* *Au mouvt*

rall. *pp dim.* *p* *Au mouvt*

f expr. *mf*

p *ten.* *f* *mf*

pp

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First system of musical notation, measures 1-4. The top staff features a melodic line with triplets and slurs, marked *expr.* and *f très expr.*. The bottom staff provides harmonic support with chords and single notes, marked *p* and *mf*.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with slurs, marked *p*. The bottom staff features a series of chords, with a measure marked *(b)*.

Third system of musical notation, measures 9-12. The top staff has a melodic line with slurs, marked *f*. The bottom staff has a series of chords, marked *mf*.

Fourth system of musical notation, measures 13-16. The top staff is marked *Pressez* and contains a melodic line with slurs, marked *f*, *p*, *f*, *rall.*, and *dim. p*. The bottom staff is also marked *Pressez* and contains a series of chords, marked *mf*, *pp*, *mf*, *rall.*, *dim.*, and *pp*.

Au mouv^t
p dolce *mf* *f*

Au mouv^t
pp *p* *mf*

f *p*

mf *pp*

FINE

Moins vite

The musical score is written in a handwritten style. It begins with a single staff in treble clef, marked 'Au mouv^t', 'p dolce', 'mf', and 'f'. The second system is a grand staff with treble and bass clefs, marked 'Au mouv^t', 'pp', 'p', and 'mf'. The third system is a single staff in treble clef, marked 'f' and 'p'. The fourth system is a grand staff, marked 'mf' and 'pp', and ends with a double bar line and the word 'FINE' written in large, bold letters. The fifth system is a single staff in treble clef, marked 'Moins vite'.