

NET MUSICAL

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de C. F. Richter

Petersbourg

# VARIATIONS

POUR

LA FLUTE SEULE

sur la Cavatine *Di tanti palpiti*

DE L'OPÉRA *TANCREDI*

par

*J. F. Kellz.*

Oeuvre 66.

— H O H —

PROPRIÉTÉ DE L'ÉDITEUR



Pr. 6 Gr.

A Berlin chez F. S. Lischke.

4 Nov. pr. 2009. 4372

2

*Moderato*

Thema

The 'Thema' section consists of 16 measures across five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, slurs, and fingerings (e.g., 6, 9, 6). The melody is primarily in the treble clef, with some lower notes in the bass clef on the first staff.

Var. 1.

The 'Var. 1.' section consists of 16 measures across five staves. It continues the key signature of one sharp (F#) and the 2/4 time signature. This section features more complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. Fingerings (e.g., 6, 3, 6) and slurs are used throughout the passage.

1041

U S B  
MÜNCHEN

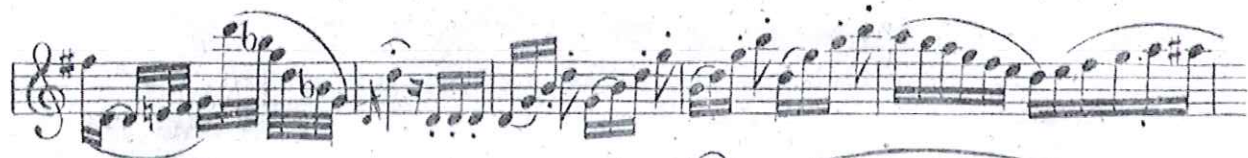
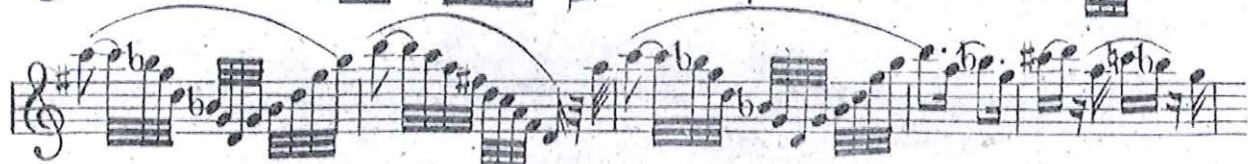
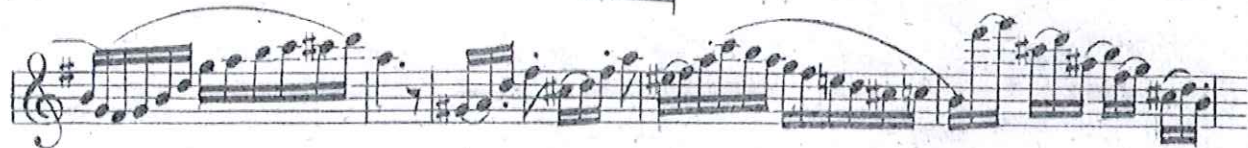


Handwritten musical score on page 3, featuring multiple staves of music. The notation includes various accidentals (sharps, flats, naturals), slurs, and fingerings (e.g., 6, 7). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: the first section consists of four staves of music, and the second section, labeled "Var. 2.", consists of eight staves of music. The "Var. 2." section begins with a new key signature of two sharps (F# and C#) and a time signature of 2/4. The notation is dense and complex, with many slurs and accidentals. The page number "1047" is visible at the bottom center.

Var. 2.

1047







A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. Many notes are tied across bar lines, and there are numerous slurs and phrasing marks. The manuscript shows signs of age, with some ink bleed-through and slight fading. The piece concludes with a double bar line and the word "Fine" written in a cursive hand.