

VILLANESCA

Spanish Dance

E. Granados. Op. 5

Allegretto, alla pastorale

f *Red.* *Red.* *Red.* *Red. simile*

pp

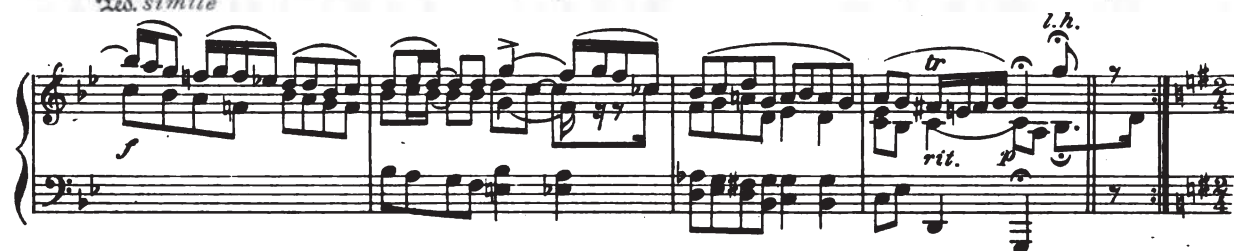
mp *poco a poco cresc.* *Red.* *Red. simile*

ff *pp* *poco cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Andante espress. *a tempo*

l.h. *r.h.* *p* *pp* *simile* *Andante espress.* *rit.* *p* *SONG & REFRAIN* *Molto Andante* *mf* *poco cresc.* *rit.* *p*



This page of musical notation consists of seven systems of staves, each containing a treble and bass clef staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and tempo markings are interspersed throughout the piece.

The markings and dynamics observed are:

- Andante espress.* (first system)
- a tempo* (first system)
- mf* (second system)
- p* (second system)
- l.h.* (third system)
- simile* (third system)
- cresc.* (fourth system)
- ff* (fifth system)
- Andante espress.* (seventh system)
- rit. molto e dim.* (seventh system)
- pp* (seventh system)

There are also several instances of the word *simile* and *l.h.* (likely *lento*) throughout the score.