

ROMANCE

P. Tschalkowsky, Op. 5

Andante cantabile

p dolce

sempre pedale simile

dim.

Poco più mosso

cresc.

f ritenuto

mf

cresc.

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante cantabile' and the mood is 'dolce'. The first system includes a piano (p) dynamic and a 'dolce' marking. The second system includes the instruction 'sempre pedale simile'. The third system includes a 'dim.' (diminuendo) marking. The fourth system includes a 'Poco più mosso' tempo change and a 'cresc.' (crescendo) marking. The fifth system includes a 'f ritenuto' (forte, ritenuto) marking and a 'mf' (mezzo-forte) marking. The sixth system includes a 'cresc.' (crescendo) marking. The score is decorated with various musical notations, including slurs, accents, and fingerings. The piece concludes with a final cadence marked by a double bar line and repeat signs.

f *pp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. simile*

poco a poco accele - ran - do

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Allegro energico *mf* *ff*

*Red. ** *Red. ** *Red. ** *Red. simile*

*Red. ** *Red. ** *Red. simile*

*Red. ** *Red. ** *Red. simile*

*Red. ** *Red. ** *Red. simile*

gna..... *m.s. m.d.* *molto meno mosso*

*Red. **

m. s. m. d. **Tempo I.**

mf *dim.* *p* *dolce*

Red. simile

pp dim. *p* *marcato*

mf

Red. simile

Poco più mosso

cresc. *mf ritenuto* *mf*

cresc. *molto più mosso* *dim.*

Allegro

p

ritard. *et* *dim.* *pp*

Più lento

PAS DES AMPHORES

(Air de Ballet)

C. Chaminade

Allegretto (Mouvement de Mazurka)

ff *mf* *pp* *mf*

rubato *rubato*