

# A LA BIEN AIMÉE

Valse

Ed. Schütt

Valse moderato e cantabile  
*espressivo e molto dolce*

The musical score is written for piano and consists of six systems of music. The first four systems are in 3/4 time and marked "Valse moderato e cantabile" with the instruction "espressivo e molto dolce". The fifth system is marked "Allegro" and the sixth system is marked "Allegro" and "dim. et rit.". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cresc.", "mf", "ff", and "dim. et rit.". The first system begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking. The third system is marked "a tempo". The fourth system includes a crescendo (cresc.) marking, a mezzo-forte (mf) dynamic, and a "poco rit." marking. The fifth system is marked "Allegro" and includes a crescendo (cresc.) marking, a fortissimo (ff) dynamic, and a "poco rit." marking. The sixth system is marked "Allegro" and includes a crescendo (cresc.) marking, a fortissimo (ff) dynamic, and a "dim. et rit." marking.

*p* *cresc.*

*mp* *p et calando*

*rit.* *Tempo I* *leggiero* *p*

*poco animando*

*cresc.*

*animando* *f ben marcato* *cresc.* *poco rit.*

*ff molto string.* *rit.* *più rit.*

The musical score consists of seven systems of staves. The first system includes fingerings (1-5) and dynamics *p* and *cresc.*. The second system includes *mp* and *p et calando*. The third system includes *rit.*, *Tempo I*, *leggiero*, and *p*. The fourth system includes *poco animando*. The fifth system includes *cresc.*. The sixth system includes *animando*, *f ben marcato*, *cresc.*, and *poco rit.*. The seventh system includes *ff molto string.*, *rit.*, and *più rit.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Molto meno mosso tranquillo

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poco rit.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *p* and *poco rit.*. The second system includes *atempo*, *rit.*, *atempo animato*, *p dolce*, *pp*, and *cresc.*. The third system features *quasi arpa*, *rit.*, *pp tranquillo*, *una corda*, *pp*, *r.h.*, and *l.h.*. The fourth system includes *quasi arpa*, *pp*, *r.h.*, *espress.*, *dolce*, *pp*, *r.h.*, and *l.h.*. The fifth system is marked *animato*, *mf*, *più cresc.*, and *molto espr.*. The sixth system includes *rit.*, *p dolce*, *molto*, *rit.*, and *pp*. The final system is marked *Tempo primo*.

*p* *poco rit.*

*atempo* *rit.* *atempo animato*

*p dolce* *pp* *cresc.*

*quasi arpa* *rit.* *pp tranquillo* *una corda* *pp* *r.h.* *l.h.*

*quasi arpa* *pp* *r.h.* *espress.* *dolce* *pp* *r.h.* *l.h.*

*animato* *mf* *più cresc.* *molto espr.*

*rit.* *p dolce* *molto* *rit.* *pp*

*Tempo primo*



*poco rit.*

*a tempo*

*mp*

*cresc. ed espress.* *mf a piacere* *poco rit.* *a tempo*

**Allegro**

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*poco rit.* *dim.* *p* *atempo poco tranquillo*

*cresc.* *mp*

*p dim. e calando* *rit.* *espressivo* **Tempo I** *molto dolce e leggero* *p*

*poco animando* *animato* *f ben marcato* *cresc.*

*rit.* *molto string.* *ff* *più stringendo* *poco rit.* *pp*

**Molto tranquillo** *amoroso e dolcissimo* *rit.* *pp* **Allegro espressivo** *f marcato et rit.*

**Presto** *ff* *III*