

THE

RAINY DAY

WORDS BY

Longfellow

MUSIC BY

Amy Marcy Cheeney.



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Moderato.

Piano. *p*

The piano introduction consists of two staves. The right hand plays a melody in G-flat major (three flats) with a tempo marking of 'Moderato'. The left hand plays a bass line with eighth notes. The piece begins with a piano (*p*) dynamic.

p *poco rit.*

The day is cold, and dark, and dreary; It rains, and the wind is never

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part features triplets in the right hand and eighth notes in the left hand. The tempo marking 'poco rit.' (poco ritardando) is placed above the vocal line.

a tempo *cres.*

wea - ry, The vine still clings to the mould'ring wall, But at

The second vocal line continues the melody. The piano accompaniment continues with similar patterns. The tempo marking 'a tempo' (return to tempo) and the dynamic marking 'cres.' (crescendo) are present.

mf *dim.* *p*

ev' - ry gust the dead leaves fall, And the day is dark and

The third vocal line concludes the piece. The piano accompaniment also concludes. The dynamics 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano) are indicated.

pp

drea - - - ry. My life is cold, and dark and

dim. *pp*

poco rit. *a tempo*

drea - ry, It rains and the wind is nev - er wea - ry, My

cres. *mf*

thoughts still cling to the mould' - ring past, But the hopes of youth fall

cres. *mf*

dim. *p*

thick in the blast, And the days are dark and drea - - -

dim. *p*

p *cres.*

- ry. Be still, sad heart, and

p *cres.* *ac - cel.*

cres. *f* *p*

cease re-pin - ing, Be - hind the clouds is the sun still shin - ing, Thy

e - ran - do

cres. *f* *p*

dolce

fate is the com - mon fate of all, In - to each life some rain must fall, Some

dim. *rit.* *pp*

days must be dark and drea - - ry.

dim. *rit.* *pp*