

A SERENADE.

Words by
F. J. WHISHAW.

Music by
TSCHAIKOWSKY.

Allegretto.

Voice.

Piano.

p

p

pp

p

Sleep, the

The musical score is written for a Tenor voice and Piano. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegretto'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The voice part has three lines of music. The first line is a whole rest. The second line is a whole rest. The third line has a half note followed by a quarter note, with the lyrics 'Sleep, the' underneath. The piano part has a dynamic marking of *p* (piano) at the beginning of the first line. The voice part has a dynamic marking of *p* (piano) at the beginning of the third line. The piano part has a dynamic marking of *pp* (pianissimo) at the beginning of the third line.

stars are on high and the moon o'er her king-dom is state - li - ly

sail - ing. *p cresc.* Sleep, my love, but the dawn is at

p *mp* *cresc.* *scen.*

hand, and the moon-light will soon be a - pal - ing.

mf *mp*

do.

p *cresc.* *scen.* Dream, my love, of the flow'rs,

cresc. *scen.*

do. *mf* Dream of sweet van - ished hours, Hours.

do. *mp*

too short for love and for pleas -

f dim.

ure, Soft and

mf

low in the val - ley the stream its sweet lull - a -

cresc.

by is sing - ing. Bree - - - zes, waked from their sleep, to thy

cresc.

piu f

win - - dow the scent of ro - ses are bring - - - ing,

mf
Sweet..... birds all drow-si-ly breathe whisper'd mel-o-dy,

Short-est night is too long..... for leis-ure!

pp

p
Sleep,..... the stars are on high and the moon..... o'er her

king-dom is state-li-ly sai-ing, Sleep,..... my

p cresc.
pp

love, but the dawn is at hand,..... and the moon-light will

cresc. *mf*

soon be a - pal - ing. When the

p *cre -*

mf *p* *cre -*

pp

- *scen -* - *do.*

moonlight is dead, And the darkness is fled, - Then wake!

- *scen -* - *do.*

mf

morn was made for love and pleas - ure!

p

f *p*

p

p dim. *pp*