

A JOLLY FAT FRIAR. DRINKING SONG.

BASS.

L. S. DAVIS.

Tempo comodo.

The first system of musical notation for the bass part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo marking 'Tempo comodo.' is above the staff. The first four measures are whole rests. The fifth measure contains a half note G4 with a 'mf' dynamic marking. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5. The system ends with a double bar line.

A
The
The

The second system of musical notation for the bass part. It continues the melody from the first system. The lyrics are written below the staff: 'jol - ly fat friar lov'd li - quor good store, And tail of the steed point - ed South on the dale, 'Twas the steed made a stop, in a pond he had got, He was'. The system ends with a double bar line.

The third system of musical notation for the bass part. It continues the melody from the second system. The lyrics are written below the staff: 'he had drunk stout - ly for sup - per; He fri - ar's road home straight and lev - el; But when ra - ther for drink - ing, than graz - ing; 'It was'. The system ends with a double bar line.

mount - ed his horse in the night at the door, And
 spurr'd a horse fol - lows his nose, not his tail, So he
 strange," said the friar, "head - less hors - es should trot; But to

sat with his face to the erup - per, "Some rogue," quoth the fri - ar, "quite
 scamper'd due North like the de - vill! "This new mode of dock-ing," the
 drink with their tails is a - maz-ing!" When he turn'd round to see whence the

dead to re - morse, Some thief whom a hal - ter will
 fri - ar then said "I per - ceive does not make a horse
 mys - try a - rose, In the pond fell this son of a

throt-tle, Some scoun-drel has cut off the head of my horse. While
trot ill; It is cheap, for a horse can-not eat off his head, While
pot-tle; Quoth he, "the head's found, for I'm un-der its nose, And I

più lento *f a tempo*
I was en-gag'd, while I was en-gag'd, while I was en-gag'd at the
I am en-gag'd, while I am en-gag'd, while I am en-gag'd at the
wish I was o-ver, I wish I was o-ver, I wish I was o-ver n

p più lento *f a tempo*

bot-tle, Which goes glug-i-ty, glug-i-ty, glug, glug, glug. *D.C.*
bot-tle, Which goes glug-i-ty, glug-i-ty, glug, glug, glug.
bot-tle, Which goes glug-i-ty, glug-i-ty, glug, glug, glug.

D.C.