

## I LOV'D FAIR CELIA.

First system of the musical score. The vocal line (Soprano) begins with a whole rest, followed by the lyrics "I lov'd..... fair Ce - - lia, I". The piano accompaniment starts with a half note in the right hand and a half note in the left hand, then continues with a series of chords and moving lines. The tempo marking "Not too slow." is written above the piano part.

I lov'd..... fair Ce - - lia, I

*Not too slow.*

Second system of the musical score. The vocal line continues with the lyrics "lov'd..... fair Ce - lia ma - ny ma - ny ma - ny years be - fore she". The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

lov'd..... fair Ce - lia ma - ny ma - ny ma - ny years be - fore she

Third system of the musical score. The vocal line concludes with the lyrics "shew'd..... her art,.....". The piano accompaniment continues with a series of chords and moving lines, ending with a final cadence.

shew'd..... her art,.....

her.... art.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a long note, followed by a series of eighth and sixteenth notes, and ends with a dotted quarter note. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics "her.... art." are positioned below the vocal line.

Her beau - ty first, her

The second system continues the musical score. The vocal line has a rest for the first measure, followed by notes for "Her beau - ty first, her". The piano accompaniment continues with its established pattern of eighth notes in the bass and chords in the treble. The lyrics "Her beau - ty first, her" are placed under the vocal line.

ha - mour next, by turns,..... her

The third system of the score shows the vocal line with notes for "ha - mour next, by turns,..... her". The piano accompaniment maintains its rhythmic foundation. The lyrics "ha - mour next, by turns,..... her" are aligned with the vocal melody.

beau - ty first, her ha - mour next

The fourth and final system on this page shows the vocal line with notes for "beau - ty first, her ha - mour next". The piano accompaniment concludes the phrase with sustained chords. The lyrics "beau - ty first, her ha - mour next" are positioned below the vocal line.

by turns .....

..... en - gag'd..... my..... heart.

And when to these, when to these she.... friend - ship

join'd Her charms ..... her charms .....

..... were so en - tire That with - out be - ing

dull..... and blind I could none else, none, none,

none, none, I could none else, no..... none,

no..... none, no..... none, none else ad - mire.