

The Fatal Hour

ALTO

Realization of the Figured Bass and
editing by SERGIUS KAGEN

HENRY PURCELL

(ca. 1659-1695)

(Adagio, Quasi Recit.)

Voice

The fa - - - tal hour, the fa - - - tal hour comes

PIANO

(mf)

on, comes on a pace, Which I had rather die

than see, For when fate calls you from this place, You go to

cer - - - tain mis-e-ry, you go to cer - - - tain, cer - - -

- tain mis-e-ry, The thought does stab me to the heart, And gives me

(Original key E minor)
Figured Bass
1640

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pangs no word can speak, it wracks me,

it wracks me in each vi - tal part, Sure, sure when you

go, sure when you go, my heart will break, sure, sure my heart will break.

(Andantino)

Since I for you so much, for you so much en - dure,

May I not, may I not hope you will, you will be - lieve,

'Tis you a - lone, 'tis you a - lone these wounds, — these wounds, — these
 wounds — can cure, Which are — the foun - tains of — my grief,
 (mf legato) (p)
 'Tis you a - lone, you a - lone, you a - lone — these wounds can cure, Which
 (Ill basso legato ed espress.)
 are — the foun - tains, are — the foun - tains of — my grief, Which
 are — the foun - tains, are — the foun - tains of — my grief.