

## For a Dream's Sake

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Adagio espressivo ( $\text{♩} = 63$ )

First system of musical notation. The vocal line is in treble clef. The piano accompaniment consists of a right-hand (R.H.) melody in treble clef and a left-hand (L.H.) accompaniment in bass clef. The tempo is marked *Adagio espressivo* with a quarter note equal to 63 beats per minute.

*p sempre con espressione*

Second system of musical notation. The vocal line continues with the lyrics "The hope I dream'd of was a dream,". The piano accompaniment is marked *quasi arpa* and *pp* (pianissimo).

*cresc.*

Third system of musical notation. The vocal line continues with the lyrics "Was but a dream; and now I wake, and". The piano accompaniment is marked *poco cresc.* (poco crescendo).

now I wake Ex-ceed-ing com-fort-less, and worn, and old, For a

*dim.* *p*

dream's sake, for a dream's sake.

*p* *pp* *pp* *R.H.* *p*

Lie

*L.H.* *L.H.* *L.H.* *L.H.* *R.H.* *pp*

still, lie still, my breaking heart, lie still, lie

*pp*

still; My si - lent heart, lie still and break; Life, and the

world, and mine own self, are changed, life, and the world, —

— and mine own self, are changed, For a dream's sake, for a

dream's sake.

*cresc.*

*poco cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*p*

*poco rit.*

*dim.*

*pp*

*poco rit.*

*a tempo L.H.*

*L.H.*

*pp roll.*

♯0774