

Wagner: Der Tannenbaum

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Wagner  
Der Tannenbaum  
(Scheurlin)

Moderato

Der Tan-nenbaum steht

*p*

This system contains the first two staves of the musical score. The vocal staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a continuous eighth-note arpeggiated figure in the right hand, with chords in the left hand. The key signature has four flats (B-flat major/D-flat minor) and the time signature is common time (C).

schwei - gend, ein - sam auf grau - er Höh; der

This system contains the third and fourth staves. The vocal line continues with a half note D4, a half note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with the same arpeggiated texture. The key signature remains four flats.

Kna - beschau - kelt im Na - chen entlang dem blau - en See. Tief

*p* *pp*

This system contains the fifth and sixth staves. The vocal line continues with a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with the arpeggiated texture, ending with a piano (*pp*) dynamic. The key signature remains four flats.

in sich selbst ver - sun - ken die Tan - ne steht und sinnt, der

*pp*

*p*

Kna - be kost' der Wel - le, dieschäumend vor - ü - ber - rinnt. „Du

*p*

Tan - nenbaum dort o - ben, du al - ter fin - strer Ge - sell, was

schaust du stets so trü - be auf mich zu dieser Stell'?" Da rü - ret er mit

*p*

Trau - ern der dunk - len Zweige Saum, und spricht in leisen Schau - ern, der al - te Tannen-

- baum: „daß schon die Axt mich su - chet zu dei - - nem

To - denschrein, das macht mich stets so trü - be,

ge - denk' ich Kna - be, dein.“

*pp*