

E. Pujol Vol IV

(Coulés)

Vivace M (♩ = 126)

Mano izquierda sola
Main gauche seulement

4 2 1 4 3 1 4 3 1 4 3 1 4 2 1 3 1 0

9

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4 2 1 4 3 1 3 1 0

9

4 2 1 4 3 1 4 2 1 4 3 1 4 2 1 4 3 1

9

The first staff of the exercise is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, some beamed in pairs. Fingerings are indicated by numbers 1 through 4 above the notes. There are four slurs, each spanning a group of notes and marked with a '9' below the staff, indicating a nine-measure phrase. The notes and fingerings are as follows:
 Measure 1: F#4 (2), G#4 (4), A4 (2), B4 (1), C#5 (2), D5 (4), E5 (2), F#5 (1).
 Measure 2: G#5 (2), A5 (3), B5 (4), C#6 (2), D6 (b3), E6 (1), F#6 (2), G#6 (4).
 Measure 3: A6 (1), B6 (2), C#7 (3), D7 (b4), E7 (2), F#7 (3), G#7 (2), A7 (3).
 Measure 4: B7 (b2), C#8 (1), D8 (0), E8 (1), F#8 (3), G#8 (4), A8 (3), B8 (4).

A single staff of music in treble clef, key signature of two sharps (F# and C#), and 2/4 time. The piece consists of 10 measures. It begins with a G4 quarter note, followed by a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4. There are several slurs and fingering numbers (1-4) throughout. The final measure ends with a double bar line.

* Acorde arpegiado con el dedo 4

** Nota pulsada con el dedo 3

* Accord arpeggé avec le 4ème doigt

****** Note frappée avec le 3ème doigt