

SECOND MAZURKA

Benjamin Godard

Un poco vivace

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Op. 10, No. 1

2/4

Key: D major

Tempo: Un poco vivace

Dynamic markings: *p*, *pp*, *cresc.*, *ff*

Performance instructions: *l.h.*, *r.h.*, *8va*

This page of musical notation consists of seven systems of staves, each containing a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ff* dynamic and a triplet of eighth notes in the treble, followed by a triplet of eighth notes in the bass. The second system features a *p* dynamic and a triplet of eighth notes in the bass, with the instruction *sempre* above the staff. The third system includes a *cresc.* dynamic and the instruction *animato* above the staff. The fourth system features a *ff* dynamic and the instruction *dimin.* above the staff, followed by a *pp* dynamic and the instruction *a tempo* above the staff. The fifth system includes a *p* dynamic and the instruction *cantando e legato* above the staff. The sixth system includes a *p* dynamic and the instruction *cresc.* above the staff. The seventh system includes a *p* dynamic and the instruction *cresc.* above the staff. The notation is written in a key signature of one flat (B-flat) and a 3/4 time signature.

ff *p* *sempre* *animato* *cresc.* *ff* *dimin.* *pp* *a tempo* *p* *cantando e legato* *cresc.*

con fantasia

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

- dimin.* (diminuendo) appears in the first system (bass staff), the second system (bass staff), and the third system (bass staff).
- cresc.* (crescendo) appears in the first system (treble staff) and the fourth system (bass staff).
- pp* (pianissimo) appears in the second system (bass staff).
- ff sempre* (fortissimo sempre) appears in the sixth system (bass staff) and the seventh system (bass staff).

Other markings include *con fantasia* at the top of the first system, and various fingerings and articulations indicated by numbers and slurs.

This page of musical notation, numbered 187, contains seven systems of piano music. The notation is written for the right hand (r.h.) and left hand (l.h.) on grand staves. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff sempre* (fortissimo sempre), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *l.h.* and *r.h.* indicating the hands. The notation includes many slurs, ties, and articulation marks. The piece concludes with a *cresc.* marking in the final system.

dimin. *pp*

p. *pp*

cresc. *mf* *dim.* *pp* *cresc.*

f *dim.*

pp *1 2 3 1*

p *f* *p*

pp *animato* *fff* *8...*