

MAZURKA

251

C. Saint-Saëns. Op. 21, N.º 1

Poco vivace

The musical score is written for piano and consists of six systems. The first system begins with the tempo marking *Poco vivace*. The key signature is B-flat major (two flats). The piece features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and more rhythmic, accented figures. Dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 1-5. The score includes several slurs and accents to guide the performer. The final system shows a key signature change to C major (no flats) for the concluding measures.

poco tranquillo

p dolce

rit. *p*

Xeo. * *Xeo.* * *simile*

pp *rit.* *a tempo* *p*

Xeo. * *Xeo.*

p

Xeo. * *Xeo.* * *Xeo.* * *Xeo.* * *Xeo.* * *Xeo.*

rit. *a tempo* *p*

Xeo. * *Xeo.* * *Xeo.* * *Xeo.* * *Xeo.* * *simile*

a tempo

rit.

Xeo.

pesante *rit.*

Xeo. * *Xeo.* * *Xeo.* * *Xeo.* * *Xeo.*

a tempo

ff *simile*

mf

pp

mp *simile*

simile

sotto voce *rit.* *a tempo*