

6. Ask Me No More (1883)

F. P. TOSTI

To Lady Ilchester

*ASSAI
MODERATO*

The piano introduction is in 4/4 time, marked *ASSAI MODERATO*. It features a melody in the right hand with a *molto legato* instruction and a bass line in the left hand. Dynamics include *p* (piano) and *cres.* (crescendo).

4
VOICE

The vocal and piano accompaniment begins at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The tempo is marked *a tempo*. Dynamics include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The lyrics are: "Ask me no more: the moon may draw the sea; The cloud may stoop from heaven... and take the shape, With fold to". The piano part includes a *col canto* (colla voce) instruction.

10
fold,..... of mountain or of cape; But O too fond,.... when have I answer'd

13
thee? Ask me no more ask me no more With fold to

16
fold,..... of mountain or of cape; But O too fond,.... when have I answer'd

19
thee?..... Ask me no more..... ask me no more.

p rit. *rit.* *p* *col canto rit.* *rit.* *cres.* *cres.* *rit.* *col canto* *a tempo*

22

25

p

a tempo

Ask me no more: what answer should I give? I love not

28

rit:.....

hollow cheek..... or faded eye: Yet, O my friend,..... I will not have thee

col canto

31

rit:.....

pp rit:.....

die! Ask me no more,..... lest I should bid thee live; Ask me no

rit:.....

col canto

34 *a tempo* *rit.*
 more ask me no more..... Yet, O my friend,..... I will not have thee

37
 die! Ask me no more,..... lest I should bid thee live;..... Ask me no

40 *p a tempo* *PIÙ MOSSO*
 more..... ask me no more. Ask me no more:.... thy fate and mine are

43 *cres. poco a poco*
 seal'd: I strove a - gainst.... the stream and all in vain: Let the great

a tempo *PIÙ MOSSO*
col canto *pp*

cres. poco a poco

46

affrett:.....

river take me to the main; No more, dear love, for at a touch I

affrett:.....

rit. col canto

49

f 1^o tempo

yield; Ask me no more ask me no more No more, dear

pp rit.

pp affrett:.....

f 1^o tempo

f col canto

pp rit.

pp

affrett:.....

52

cres:.....

love, for at a touch I yield No more dear love for at a touch I

cres:.....

f col canto

55

yield ask me no more