

# ON VENICE WATERS.

## "Gondolier Waltz."

Words by HENRY VAUGHAN.

Andantino.

(Alto or Bass.)

OTTO ROEDER.

Piano.

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters with two verses of lyrics. The piano accompaniment continues with a consistent rhythmic pattern, providing a harmonic foundation for the vocal melody.

**Vocal Lyrics:**

1. 'Tis night on Ven - ice wa - ters, And o'er the calm la -  
 2. Far off in gold - en splen - dor The sun goes down to

**Piano Accompaniment:**

goon rest, A gon - do - la is glid - ing He -  
 rest, The lights of dis - tant Ven - ice Shine

neath the mel - low moon. The gon - do - lier is  
 o'er the wa - ters breast. O gold - en hour of

row - ing, His love is by his side, His  
twi - light, O hap - py time of love, When the

eyes are bright with a glad love-light, And he sings as they stem the tide:  
joy - ous song is borne a - long To the sweet summer stars a - bove:

*rall.*

*Allegretto.*

1-2. *mf* "O - ver the foam we glide, Borne on the rip - pling

*mp*

tide, Un - der the dream - y sum - mer skies, Watching the mist a -

*cresc.*

round us rise;— What though the world be wide, Love's golden star will

*cresc.*

*f* *rall.*

guide, Drift - ing a - long, Glad is our song,

*f* *rall.*

1. 2.

While we are side by side? While we are side by

*rall.*

side, — while we are side — by side?

*rall.*