

ARISE SWEET MESSENGER OF MORN.

(ALFRED.)

DI ARNE.
1740

Cheerfully.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written for two staves (treble and bass clefs) in the same key signature. The tempo/mood is marked 'Cheerfully.' The piano part begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The second system continues the piano accompaniment from the first system. It features a treble and bass clef staff with a key signature of three sharps. A crescendo (*cresc.*) marking is present in the middle of the system.

The third system contains the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment continues with a treble and bass clef staff. A forte (*f*) dynamic marking is present at the beginning of the system.

L A - rise, a - rise, Sweet mes - sen - ger of morn.
Morn, ap - pears, a ro - sy, ro - sy hue
Nymph be like, be like the blush - ing Dawn

The fourth system contains the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment continues with a treble and bass clef staff. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

With thy mild, mild beams — this Isle — ad - orn, With thy mild, mild
Steals soft o'er you - der o - - rient blue Steals soft o'er
That gai - ly bright - ens o'er — the lawn, That gai - ly

beams— this Isle ad - orn.
 yon - der o - rient blue.
 bright - ens o'er the lawn.

For long as Shep - herds sport and
 Well are we met in trim ar -
 Each Shep - herd like the Sun be

play, for long as Shep - herds sport and play, as Shep - herds sport and play, This
 - ray, well are we met in trim ar - ray, are met in trim ar - ray, To
 gay, each Shep - herd like the Sun be gay, — like the Sun be gay, And

this shall be a ho - li - day, This this shall be a ho - li - day, a ho - li - day,
 fro - lick out this ho - li - day, To fro - lick out this ho - li - day, this ho - li - day,
 grate - ful keep this ho - li - day, And grate - ful keep this ho - li - day, this ho - li - day,

This this shall be a ho - li - day. —
 To fro - lick out this ho - li - day. —
 And grate - ful - keep this ho - li - day. —

2. See
 3. Each