

TENORE

Dreams.

(LES RÊVES.)
(Louis Geays)

English Version by
DR TH. BAKER.

(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The music begins with a treble clef staff containing a melody and a bass clef staff with accompaniment. The dynamic marking is *mf*.

Vocal line musical score for the first phrase. It features a single treble clef staff with a melody. The lyrics are written below the staff.

The dreams on our pil - low do light For a span, with wings ev - er
Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs

Piano accompaniment musical score for the first phrase, consisting of two staves (treble and bass clef). The music continues from the introduction. The dynamic marking is *p*.

Vocal line musical score for the second phrase. It features a single treble clef staff with a melody. The lyrics are written below the staff. The dynamic marking is *ppp*.

wav - ing, Soft - ly sing - ing,
ai - les, Ils mur - mu - rent,

Piano accompaniment musical score for the second phrase, consisting of two staves (treble and bass clef). The music continues from the previous section. The dynamic marking is *p* and *ppp*.

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
char - mants et frê - - les Des chants très va - gues et très doux;

Then, at a breath, ere we a - wak - - en, They de -
Puis, qu'un vent pas - se, l'aile ou - ver - - te Ils re -

part with the same low - song, And their place is va - cant for
par - tent tou - jours chan - tants, Et leur place est vi - de long -

long, And long the soul re - mains for sak - - -
temps, Et pour longtemps l'âme est dé - - ser - - -

en! — tel — So doth Un beau

dolce.

Hap - pi-ness fly to men, With a smile, and glad in ros - - -
 jour le bon-heur nous vient Sou-ri-ant, tout vê-tu de ro - - -

es, — Sel - - dom an i - - dle
 se, — Par - - fois il sem - - ble

thought dis - clos - es A vis - ion of the dream a - gain.
 peu de cho - - se. Quand de son rêve on se sou - vient.

f *p dolce.* *mf*

She be - fools us ere we a - wak - en, She de -
 Il se pose aus - si l'aile ou - ver - - te, Il re -

p

parts from us in a day, — And her place is va - cant al -
 part a - près quel-ques jours — Et sa place est vi - de tou -

f *p* *poco rit.* *pp*

way, — Al - way the soul re - mains for - - sak - -
 jours, — Et pour tou-jours l'âme est — dé - - ser - -

a tempo. *dolce.*

en! —
 tel! —